

# Natural Exposure Schedule

## June 4, 2016 - McFarland Park - Ames, IA

**8:30 - 9:00 a.m. Registration**

**9:00 - 10:00 a.m. Learning to See the Picture**

Oriented towards landscapes, Dwight Tomes will help you understand why you stopped to take that picture. Using both good and bad examples, he'll explore how to capture the essence of a landscape, also pointing out how equipment choices can make a real difference.

**10:00 - 10:15 a.m. Break**

**10:15 - 11:30 a.m. Sessions**

- The "Nuts and Bolts" of Photography - Amphitheater
- Portraits: Beyond the Technical - Lobby

**11:30 a.m. - noon Lunch**

**Noon - 1:15 p.m. Sessions**

- GoPro Video and Photography - Amphitheater
- Aerial Photography - Lobby

**1:15 - 1:30 p.m. Break**

**1:30 - 2:45 p.m. Sessions**

- iPhone Photography Basics - Amphitheater
- Landscape Photography - Lobby

**2:45 - 3:00 p.m. Break**

**3:00 - 4:15 p.m. Sessions**

- Wildlife Photography with Simple Equipment - Amphitheater
- The World of Close-up/Macro Photography - Lobby

**4:15 - 4:30 p.m. Wrap up/door prizes/goodbye**

**A \$45.00 registration fee includes lunch, door prizes, and all presentations.**

**Participants must preregister by May 27 at 4:00 p.m.**

**Space is limited.**

**Event will be held rain or shine, so dress for the weather.**

**Participants can register online by going to:**

**[www.storycountyconservation.org](http://www.storycountyconservation.org)**

**Any questions contact  
515-232-2516**



CHRISTIAN PHOTO

### 10:15 – 11:30 a.m. Sessions

#### **The “Nuts and Bolts” of Photography - Amphitheater**

This class is a short course in understanding the concept of how to create a good exposure with your camera. Topics will include how to effectively use shutter speeds, f/stops and ISO settings to give you the tools to create dynamic photographs...not just snap shots. Automatic camera exposure modes and how to use them to your best advantage will also be discussed.

- **Presenter Steve O'Brien**

#### **Portraits: Beyond the Technical - Lobby**

Beyond a variety of skills prerequisite to produce a technically excellent photograph, most photographers require experience with “soft skills”. These relationship skills are necessary to successfully interact with a subject in the production of a portrait that reflects the persona of the individual. We will set aside technical aspects in this session, and practice interaction with a subject to reveal the person behind the photograph. **Presenter Jerry Ranch**

### noon – 1:15 p.m. Sessions

#### **GoPro Video and Photography - Amphitheater**

Basic use of a GoPro for video and photography and apps to use on your phone to edit the photos and video. **Presenter Jack Lande**

#### **Aerial Photography - Lobby**

What you need to know to get started photographing from the air using quadcopter technology. How to get some good footage and photographs while being safe, legal, and NOT obnoxious. **Presenter Craig Meyers**

### 1:30 – 2:45 p.m. Sessions

#### **iPhone photography basics- Amphitheater**

Fundamentals of using your iPhone as a camera and available apps to edit the photos **Presenter Jack Lande**

#### **Landscape Photography - Lobby**

What makes a great landscape; Basic gear; Accessories; Arranging the photo - lines, color, brightness; Depth of field - the creative touch. **Presenter Craig Meyers**

### 3:00 – 4:15 p.m. Sessions

#### **Wildlife Photography with Simple Equipment - Amphitheater**

Don't have an SLR with lots of lenses but still want to take good photos? Bring your point-and-shoot and we'll help you understand what it--and you--are capable of with wildlife and landscape photography. **Presenter Jim Pease**

#### **The World of Close-up/Macro Photography - Lobby**

This class will allow for a visit into the fascinating world of close-up/macro photographic practices and equipment. We will dive into the areas of exposure control and depth-of-field. Relevant types of cameras, lenses, tripod use and accessories will also be covered to show the vast choices available to the photographer today. **Presenter Steve O'Brien**

# Natural Exposure Session Descriptions